

# We shall overcome

Lyrics derived from Charles Tindley's gospel song  
"I'll Overcome Some Day" (1900)

The first system of musical notation consists of three staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody of eighth and quarter notes, with a triplet of eighth notes at the end. The middle and bottom staves are accompaniment parts, likely for piano, with a similar rhythmic pattern of eighth and quarter notes.

The second system of musical notation also consists of three staves. The top staff continues the vocal melody, starting with a measure number '9' at the beginning. The middle and bottom staves continue the accompaniment. The notation includes various note values and rests, maintaining the harmonic and rhythmic structure of the piece.

## Variante Partie A

The 'Variante Partie A' section consists of three staves, starting with a measure number '16'. The top staff features a vocal melody with a triplet of eighth notes at the end. The middle and bottom staves provide accompaniment, with the bottom staff using a slur to group several notes. The key signature remains one sharp (F#) and the time signature is common time (C).